



## ***Marchin' & Swingin'***

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

Editor: Charles Goolsby  
202-686-7169

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### **NATIONAL MILITARY MUSIC ACADEMY GEARS UP FOR NATIONAL EVENT**

This month, the Civil Air Patrol's National Military Music Academy [NMMA] begins preparations for its second annual training activity -- scheduled between July 5<sup>th</sup> and the 15<sup>th</sup> of this year. Established in July 1998, the mission of the NMMA is to assist the CAP, at all levels, in organizing field music units.

Under the direction of Captain George Carroll CAP, the NMMA is staffed by Civil Air Patrol members, assisted by volunteer musicians and military music experts. In a letter to CAP Wing commanders in all fifty states and CAP Group and Squadron commanders throughout Maryland, Virginia, Pennsylvania, and Delaware, Capt. Carroll notes: " Throughout their proud history, U.S. Armed Forces have recognized the importance of military music. Military musicians have served with distinction in every U.S. conflict and many have given their lives. . . As an auxiliary of the U.S. Air Force, it is most fitting that the Civil Air Patrol establish, as fully as possible, music programs in the great tradition of American military music."

The first NMMA event was held in July 1999 at Aberdeen Proving Grounds, north of Baltimore. Cadets from several states took part in the ten-day encampment, which included intensive instruction in military music history and organization and the fundamentals of fife, drum, and bugle.

NMMA activities are open to all CAP seniors and qualified cadets. Participants must have the ability to play a musical instrument in a musical group and must provide their own instruments. Fifes, drums, and bugles may be purchased from NMMA at nominal cost.

This year's event will be held, once again, at Aberdeen Proving Grounds. A number of special activities are being planned, including a memorial service at the CAP memorial (at Arlington National Cemetery) for CAP pilots killed performing CAP missions during W.W.II; a tattoo on the National Capitol Mall with the participation of one or more U.S. military bands; a visit to the graves of music legends John Phillip Sousa and Herbert L. Clark; a musical salute to Major Glenn Miller USAAF, and a clinic with a U.S. military band.

After completing the ten-day training session, participants will receive a certificate from the NMMA certifying their competence as field musicians. Recipients will be eligible to join the International Association of Field Musicians. They will also receive a handsome cloth patch with the NMMA emblem.

For more information about the NMMA and the 2<sup>nd</sup> Annual NMMA Activity, contact NMMA Administrative Officer Capt. Tori Steinmeier at 410-385-1390. Or e-mail her at [tsteinmeire@erols.com](mailto:tsteinmeire@erols.com).

## **Maryland Wing Music Members**

**Director** - Capt. George Carroll \*

**Flute** - Capt. Kathy Reed, SM Charles Goolsby, C/A1st Juliette Skrabut

**Clarinet** - Rudy Adler, Tom Cherrix, Caroline Cherrix, Dan Krause, Jim Stephan, Wayne Kasprzak, SM Irwin Deutscher, Jared Taylor

**Oboe** - Linda Kasprzak

**Alto Saxophone** - Caroline Cherrix, Jared Taylor, Jim Stephan

**Tenor Saxophone** - Frankie Brawner, Irwin Deutscher, Linda Kasprzak, Rudy Adler

**Trumpet** - Andy Leech, Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause

**Trombone** - Maj. Ken Toderaf USAF, Matthew Plank, Lt. Dennis Ashley USN, C/SA Steve Moreland

**Tuba** - Bruce Keck, C/SA Steve Moreland

**String Bass** - Bruce Keck

**Guitar** - Maj. Clark Cloukey

**Drum** - Capt. George Carroll, Maj. Clark Cloukey, Diane Mizrahi

**Vocal** - SM Roger Thiel

\* ranks referred to are Civil Air Patrol unless otherwise indicated

# **JOIN CIVIL AIR PATROL**

## **REHEARSAL AND PERFORMANCE SCHEDULE FOR FEBRUARY**

This month, the normal schedule of rehearsals will be slightly changed. Our normal schedule calls for a field music and concert band rehearsal on the first Saturday and a field music and swing band rehearsal on the third Saturday. Due to some scheduling conflicts, the first rehearsal of February will be held on the second Saturday - February 12<sup>th</sup> - for field music and concert band. Field music rehearsal will begin at 12:00 PM sharp! Concert band rehearsal will begin promptly at 1:00 PM. The location, as usual, will be The Heights school on Seven Locks road.

The second rehearsal will be held on the third Saturday. Field music begins at 12:00 PM and swing band at 1:00 PM.

A dance band performance is tentatively scheduled for 11:00 AM to 12:00 PM, Friday, February 25<sup>th</sup> at Seton Keough High School in Baltimore. Because of school closings on account of snow, this performance may be cancelled or re-scheduled. If you have not signed up and would like to participate call MWM public affairs officer, Charles Goolsby 202-619-0873.

In March we will resume our regular rehearsal schedule. Concert band will rehearse on Saturday March 4<sup>th</sup>. Swing band rehearsal will be held on Saturday March 18<sup>th</sup>.

## **A NOTE OF INTEREST TO SWING BAND LOVERS**

WGAY [1260 AM radio] features an hour of swing music each Sunday morning between 9:00 AM and 10:00 AM. Entitled "Swing Thing", the program features the classics of swing music, including the works of Glenn Miller and other swing music legends. For Frank Sinatra fans, 10 - 11:00 AM is devoted to the best of THE VOICE. Both programs are well worth listening to. Our thanks go to MWM vocalist Roger Thiel for bringing this to our attention.

## **Did You Know?**

Women, disguised as boys, served as fifers and drummers in 18<sup>th</sup> and 19<sup>th</sup> century military units. They were often exposed to enemy fire, as field musicians served close to the battle line.

## MWM PROFILE: IRWIN DEUTSCHER

Maryland Wing Music members know Irwin Deutscher as a fine clarinetist. But how many of us know that he's also an author, scholar, and a combat veteran?

Born in Brooklyn, New York, Irwin grew up in East Rockaway. He played clarinet at East Rockaway High School until entering the University of Missouri in 1941. He played with the ROTC band to earn tuition.

When war came Irwin joined the U.S. Marine Corps and was trained as a bomber/navigator. Assigned to BMB Squadron 614, Irwin flew over fifty combat missions in PBJs [the Navy version of the B-25 bomber] against Japanese shipping and Japanese-controlled islands. His squadron, following island-hopping U.S. forces, was based at Guadalcanal, Bougainville, New Georgia, and Emairu. Awarded the Air Medal for his service, Irwin was seriously injured in a crash landing that sent him face-first into the armored plate protecting the cockpit. Still, Irwin considers himself lucky. He notes that "quite a few" of his squadron's crews were lost, "though most were due to mechanical failures." The European theatre of war had priority. As a result, "we didn't get the best planes," said Irwin.

After the war, he completed his education at the University of Missouri, earning an M. A. and a Ph.D. in Sociology and an M. S. in Statistics. After several years of health and welfare research in Kansas City, Irwin accepted a position as Professor of Sociology at Syracuse University in New York in 1958. He was the Director of the university's Youth Development Center. In 1967, he took a teaching position at Case Western University in Cleveland, Ohio. He went to the University of Akron in 1977 and taught there until accepting an appointment in Washington by President Carter's administration, to review HEADSTART, an educational program for pre-school children. He returned to Akron in 1981, but was soon drawn back to Washington, DC, where he retired in the mid-1980s.

Irwin is the author of more than one hundred scholarly articles and five books on sociology, including Making A Difference: The Practice of Sociology, recently published by Transaction Press in New York.

In the late 1980's Irwin returned to the clarinet, studying music at the University of the District of Columbia. As a member of the Veterans Administration band, he participated in the band's international tour, with performances in Vienna, Budapest, Prague, Paris, Rome, and Florence. Irwin always participates with the Tacoma Park concert band, the National Symphonic Orchestra, the Naval Hospital band, and of course, with Maryland Wing Music. As this newsletter goes to press, we are proud to note that Irwin has become the newest member of the Maryland Wing Civil Air Patrol.

Irwin and his wife, Verda, have two daughters -- Sarah and Martha -- and two grandsons.